Section A: Reading

Answer **all** questions in this section.

You are advised to spend about 45 minutes on this section

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0 1 Read again the first part of the Source from **lines 1 to 8.**

Tick the answer you think is correct. Only select one answer.

a) What colour is the hotel on the French Riviera?
- ☐ Yellow
- ☐ White
- ☐ Green
- ☐ Pink

b) What stretches in front of the hotel?
- ☐ A forest path.
- ☐ An area for worship.
- ☐ A short beach.
- ☐ A market square.

c) What happened to the area a decade ago?
- ☐ It was almost deserted.
- ☐ It was destroyed by storms.
- ☐ It was newly built.
- ☐ It was bustling with visitors.

d) How are the villas near the hotel described?
- ☐ Solid fortresses.
- ☐ Rotting like water lilies.
- ☐ Glittering palaces.
- ☐ Brand new and expensive.

[4 marks]

MARK /4

0 2 Look in detail at this extract from **lines 9 to 19** of the Source:

> The hotel and its bright tan prayer rug of a beach were one. In the early morning the distant image of Cannes, the pink and cream of old fortifications, the purple Alp that bounded Italy, were cast across the water and lay quavering in the ripples and rings sent up by sea-plants through the clear shallows. Before eight a man came down to the beach in a blue bathrobe and with much preliminary application to his person of the chilly water, and much grunting and loud breathing, floundered a minute in the sea. When he had gone, beach and bay were quiet for an hour. Merchantmen crawled westward on the horizon; bus boys shouted in the hotel court; the dew dried upon the pines. In another hour the horns of motors began to blow down from the winding road along the low range of the Maures, which separates the shoreline from true Provençal France.

How does the writer use language here to describe the setting?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques

[8 marks]

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Explain, comment on and analyse how writers use language to achieve effects and influence readers, using relevant subject terminology to support their views (A02)	**I think…** ✓x	**Teacher thinks.** ✓x
1. I use well-structured, analytical paragraphs to organise and develop my ideas.		
2. I select a range of precisely selected evidence to support my ideas.		
3. I consider what the writer is trying to achieve, using single word analysis where possible.		
4. I zone in and explore the connotations of key words in detail, using linguistic terminology *(The use of the verb… the simile…)*		
5. I consider how the writer uses language to describe the setting, remaining focused on the question throughout.		

WWW:

EBI/RT:

0 3 You now need to think about the **whole** of the **Source**.

The text is from the opening of a novel.

How has the writer structured the text to create a sense of atmosphere and setting?

You could write about:

- What the writer focuses your attention on at the beginning.
- How and why the writer changes this focus as the Source develops.
- Any other structural features that create a sense of atmosphere and setting.

[8 marks]

Explain, comment on and analyse how writers use structure to achieve effects and influence readers, using relevant subject terminology to support their views (A02)	**I think…** ✓x	**Teacher thinks.** ✓x
1. I use well-structured, analytical paragraphs to organise and develop my ideas.		
2. I remain focused on the question.		
3. I use precisely selected evidence to support my ideas (**Challenge:** I link more than one quotation in my analytical paragraph).		
4. I explore how the writer uses structural devices at the start of the novel and consider the effects on the audience.		
5. I use accurate subject terminology *(Narrative, focus, narrows, 'the text moves from… to…')*		
6. **EXT:** I explore different interpretations of the text in detail using tentative language. *(Alternatively, the audience may feel…)*		

WWW:

EBI/RT:

0 4

Focus this part of your answer on the second part of the Source, from **line 20 to the end.**

"The writer brings the two different characters to life for the reader. It's as if you are in the carriage approaching the hotel with them."

To what extent do you agree?

In your response, you could:

- Write about your own impressions of the characters.
- Evaluate how the writer has created these impressions.
- Support your own opinions with references to the text.

[20 marks]

Evaluate texts critically and support this with appropriate textual references (A04)	**I think…** ✓x	**Teacher thinks.** ✓x
1. I use well-structured, analytical paragraphs to organise and develop my ideas.		
2. I answer the evaluative question clearly and concisely in my first sentence, using this as my line of argument.		
3. I develop a convincing response to the statement, remaining focused on my line of argument throughout.		
4. I use precisely selected evidence to support my ideas (**Challenge:** I link more than one quotation in my analytical paragraph).		
4. I evaluate critically and in detail the effect(s) on the reader.		

WWW:

EBI/RT:

Section B: Writing

You are advised to spend about 45 minutes on this section
Write in full sentences.
You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

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0 5 You are going to enter a creative writing competition.

Your entry will be judged by a panel of people your own age.

Either: Write a description suggested by this picture. You can base your writing on this picture, or use it as an inspiration:

Or: Write the opening part of a story about unusual places.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

(Answer this on a separate piece of paper. The exam paper provides 4 A4 pages)

Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. (A05) **Organise information and ideas using structural and grammatical features to support coherence and cohesion of texts. (A05)**	**I think…** ✓x	**Teacher thinks.** ✓x
1. My writing is creative and imaginative, and follows the question well.		
2. I use similes.		
3. I use metaphors and personification.		
4. I use fluently linked paragraphs with discourse markers.		
5. I use a range of well thought out linguistic features.		

Range of vocabulary. Accurate spelling and punctuation. (A06)	**I think…** ✓x	**Teacher thinks.** ✓x
1. I use ambitious vocabulary.		
2. My sentences are consistently accurate and well punctuated.		
3. My writing contains secure grammar.		
4. My spelling is accurate.		
5. I use a range of punctuation accurately.		

WWW:

EBI/RT: